



CONTACT INFORMATION

School Name: _____

School Address: _____
Street Address

_____ *City* _____ *State* _____ *ZIP Code*

School Phone: (_____) _____

Graduation Date: _____

Contact Person: _____

Contact Email Address: _____
Email will be the primary means of communication. Providing an email address is mandatory.

Contact Address: _____
Street Address

_____ *City* _____ *State* _____ *ZIP Code*

Contact Phone: (_____) _____ Cell Phone: (_____) _____

STUDENT & PARENT LIAISON INFORMATION

Student Liaison Name: _____

Student Email Address: _____
Email will be the primary means of communication. Providing an email address is mandatory.

Parent Liaison Name: _____

Parent Email Address: _____
Email will be the primary means of communication. Providing an email address is mandatory.

SHOW INFORMATION

Name of Musical: _____

Author: _____

Lyricist: _____ Composer: _____

Licensing House: Tams-Witmark Rodgers & Hammerstein MTI Sam French Other:
You are required to keep the music for drums, bass and piano until after the Tommy Award winners are announced in May of 2012.

Dates & Times of Musical: _____

Performance Location: _____
Include address, if different from school address.

Is the show double cast? (Answer 'yes' even if only one role is being shared by two students.) Y N

Would you like both casts evaluated? Y N **If yes, please include an application fee for each cast. We will contact you for more info.**

INFORMATION FOR REVIEWERS

NOTE: Please be advised that reviewers attending your production will be provided with a copy of this section prior to attending your production. This is your opportunity to communicate with the reviewers regarding the resources available to your school, the rationale behind a particular show choice, the vision of the directors, and the special challenges faced in each unique school setting. Please attach an additional sheet if necessary.

Please check in the box whether the positions below are held by adults or students for your production:

	Adult	Student		Adult	Student
Director			Lighting Designer		
Music Director			Sound Designer		
Choreographer			Costume Designer		
Stage Manager			Hair/Makeup Artist		
Set Designer			Orchestra		

Please indicate what percentage of your orchestra is composed of students: _____ %

Please indicate the percentage of your set and costumes that are built versus rented/borrowed:

Set built _____ %	Set rented/borrowed _____ %
Costumes built _____ %	Costumes rented/borrowed _____ %

What is your school's budget for this musical? \$ _____

Please indicate the sources of these funds, with an estimated percentage breakdown (e.g. 60% Ticket Sales, 40% Donations):

Ticket Sales _____ %	School Board Allocation _____ %
Student Fundraising _____ %	Community Support _____ %
Donations _____ %	Other: _____ %

Provide a brief overview of your school's production history:

INFORMATION FOR REVIEWERS (continued)

Explain why you selected this year's musical. Include any special conditions related to the production:

Explain any specific challenges related to producing a musical (or this specific musical) at your school:

Other comments:

I have read the program Rules and Guidelines for Overture's Tommy Awards (listed at overturecenter.com/community/tommy-awards), and I certify that:

1. My school is eligible to participate
2. I understand the application deadlines
3. I am authorized to commit my school to this program
4. I agree to the program Rules and Guidelines (as outlined here and on the website)
5. I will be the primary contact person for my school
6. I agree to the Teacher/Director Responsibilities
7. The information in this application is correct to the best of my knowledge

Signature: _____ Date: _____

Print Name: _____

- Complete and sign **application form**
- Include **\$30 registration** fee for each cast that will be reviewed, made payable to Overture Center
- Mail, email or fax application packet to:

Tim Sauers
Director of Community Engagement
Overture Center for the Arts
201 State Street
Madison, WI 53703
tsauers@overturecenter.com
Fax 608.258.4971

If you have any questions about this application or Overture's Tommy Awards program, please contact Tim Sauers at 608.258.4420 or tsauers@overturecenter.com.